

Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



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Travel Image of the Night, June 2019
“Aarti Festival Varanasi India” By Don Goldman

Calendar

July 4th,Holiday no meeting
July 9th.....General Competition

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Travel Scores & Honors June 2019

Ed Lindquist, Director * Leonard James, Assistant * David Wong, Judge

Name	Image 1	Score	Image 2	Score Total
Arnold Doug	.....Celebrating the Queen's Birthday.	11	.....Turin Restaurant Rainy Night	11
Benson, Robert	.....Approaching Versailles	12	.....Sacramento Sunset	10
Berger, Irene	.....Abyss Pool Yellowstone	10	.....Cholla Cactus Joshua Tree National Park	10
Berger, Jim	.....Artist Palette Death Valley	11	.....Mesquite Dunes Death Valley	12
Cawood, Gary	.....Young Novice Nun in Myanmar	12	.....Pt. Bonita Lighthouse	10
Finkleman, Joseph	.....Salem Mass. Halloween	12	.....Isle of Lewis	11
Goldman, Don	.....Arti Festival Varanasi India	13	.....Kathmandu Offering	12
Goodwin, Theo	....Financial District San Francisco	10	.....Shopping Sisters in Pushkar, India	12
Goodwin, Theo	....Camel Herder & Son Pushkar, India	12	.....Cacti Galore Monticito Lotus Land	10
Holtzclaw, Truman	Death Valley	10	.....Redwoods	10
James, Leonard	....El Capitan Yosemite National Park	11	.....Cathedral Rock Yosemite National Park	11
Lightfoot, Jan	.....Street Corner in Amsterdam	12	.....Museum of Bags & Purses Amsterdam	10
Lindquist, Ed	.....Pigeon Point Lighthouse	11	.....Beach at Half Moon Bay	10
Wright, Mel	.....Graffiti Buenos Aires, Argentina	11	.....Reflections of History Santiago, Chile	11
York, John	.....Warning Sign Outside Bar Viet Nam	10	.....Broom Straw Gatherer Viet Nam	10



“Shopping Sisters in Pushkar India” By Theo Goodwin



“Street Corner in Amsterdam” By Jan Lightfoot

Travel Honors June 2019



“Young Novice Nun in Myanmar” By Gary Cawood



“Approaching Versailles” By Robert Benson



“Camel Herder and Son, Pushkar India” By Theo Goodwin



“Mesquite Dunes, Death Valley” By Jim Berger



“Kathmandu Offering” By Don Goldman



“Salem Mass.” By Joseph Finkleman

Travel Sequence of the Night by Don Goldman



Travel Sequence Scores March 2019 Ed Lindquist, Director * Leonard James, Assistant David Wong, Judge

Name	Sequence	Score
Arnold Doug	.....Stonehenge	10
Goldman, Don	.....Borrego Valley Metal Sky Structures	13
Goodwin, Theo	.....Spring at Canyon Ranch Arizona	10
Holtzclaw, Truman	.....Highway 395	12
James, Leonard	.....Yosemite National Park	10
Lightfoot, Jan	.....Dubai 11	
Lindquist, Ed	.....Camping at Lake Camanche	10
Wright, Mel	.....Moai of Easter Island Chile	10
York, John	.....Dalat Street Market	10

OCTOBER 25 - OCTOBER 27, 2019

FOTOCLOVE 2019

INSPIRATION & EDUCATION IN PHOTOGRAPHY &...FUN!

MARRIOTT PLEASANTON, 11950 DUBLIN CANYON RD, PLEASANTON, CA 94588

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Go to <https://fotoclave.slickpic.com>

for all the information on speakers and registration.

Call to Artists:

**Flour Garden Bakery
Photography Exhibit,
Auburn, CA**

August 1-31, 2019

Exhibition Theme: Landscapes

All photographers who are members of the Sierra Camera Club are invited to submit ONE entry.

Entry deadline: JULY 9, 2019. All artwork must be ready for display. Please bring your entry to the General Meeting and Competition on July 9th, or make arrangements to deliver your print to Jim Berger: ireneberger@ymail.com or call him at 916-989-4533.

IN ORDER TO GET A BETTER IDEA OF OVERALL ENTRY STATUS, PLEASE SEND A JPEG OF YOUR IMAGE TO comeflywithme@sbcglobal.net

Please include the title of your print, your name and a very short description of what your inspiration was for taking the image.

Entries will be judged and selected on July 22, 2019. Judges TBD. Approximately 14-16 entries will be accepted. Judging will be based on originality and technical achievement.

Requirements: Printed entries must be matted in white mats and framed in black frames up to 16x20".

Only black frames are allowed, the width of the frame must be no wider than 1 inch.

Questions: email me Jan Lightfoot

**PLEASE SEND ME YOUR JPEGS
ASAP!**

**WE NEED TO KNOW HOW
MANY PRINTS
WE WILL BE HANGING.**

Doug Kay Program

Doug Kay gave an interesting and informative program on street photography. <https://dougkaye.com>

His portfolio website (includes info on workshops, etc.): Doug Kaye Photography

General Competition #3

Our third General Competition is coming up on July 9th, 7:00 p.m. at the Shepard Garden and Arts Center in Sacramento. Please note that you need to email your jpegs to Jan Lightfoot and Barbara Maurizi for this completion since Donna is traveling.

You may submit two images per category. Jpegs need to be sized with a maximum of 1920 pixels wide, a maximum of 1200 pixels high, with a dpi of 100. Please title your images as follows:

OP Last name First name Title.jpg (For Open)

AND/OR

CR Last name First name Title.jpg (For Creative)

Please, no dashes, no commas, no extra spaces. Try to keep your titles 35 characters or less.

THE DEADLINE FOR SUBMISSIONS IS 11:59 pm SUNDAY, JULY 7TH.

Definitions are as follows:

Open: There are no limitations on subject matter or techniques used for image capture or post processing. Evaluation will be based primarily on pictorial and technical content. Images that have been manipulated extensively should be entered in the Creative Section.

Creative: Other labels which cover this genre are Abstract, Altered Reality, Creative, Surreal, Contemporary. All components of the image must have been created by the maker. Inclusion of stock images or clip art is not permitted. The original photographic content should predominate. Artwork or computer graphics generated by the entrant may be incorporated. The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montages or composites (a blending of multiple images), or content can be rearranged, replaced or added to the original image. High Dynamic Range (HDR) images without further changes are NOT considered altered or creative. Images may not be constructed entirely within a computer. Non-creative images should be submitted in the Open Section.

I will acknowledge your images when I receive them.

Thank you,
Jan Lightfoot
Barbara Maurizi



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing Grammagram. Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing. Mike's can be found at <http://mikescamera.com>. Store located at 22nd & J Streets in Sacramento.

Thieves Break Into Member's Home

Sally had a story to tell me the other day and then told me I she wished I would share it with others. I figure, this is the best place to tell it.

Sally called to tell me what happened to her about a week ago. I'll shorten it a bit.

She had been sleeping in her house (she was alone as Jeff hadn't moved in as yet) and heard a strange noise....after a bit she got out of bed to check it out. She saw a man dressed completely in black in one room and looked to the next and saw two others also completely dressed in black.....busy looking through her things. She screamed "get out of my house now" and they ran out.... She locked herself in the bathroom and used her I've fallen button to get help. The police arrived within 3 minutes. However, the losses were considerable. They had been in her home long enough to go through the cellar and the upstairs and even removed her purse which was within a foot or so of her bed were she had been sleeping. The screen door to the bedroom was cut open. They got into the garage and managed to steal something from her son's studio. They even knocked down a temporary wall between Jeff's studio and the rest of the garage. Camera gear was taken and many other personal items. I was just so happy to know she hadn't been shot or something like that. Her purse was gone with all of her info and car keys and house keys etc.

Jeff and his wife were in the beginnings of redoing the house so they could live there as their home. Jeff said to her that she would never spend another night alone in the house.

Sally suggested to me that I could share it with others in our group. I'm guessing, she wants some to know but doesn't want to go through it over and over.

Now, I'm a little nervous myself about my place. I always lock it up, but, good grief...

We were on the phone almost an hour as she told me about this and I can tell you, I was shook myself. So glad she wasn't hurt.

Dolores