

Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography

GAMMAGRAM



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General, Creative Image of the Night
"Blue Mackerel" by Irene Berger



General, Open Image of the Night
"Blowing Bubbles" by Jeanne Snyder

February Calendar

Thursday 7th .. Nature Competition7pm

Tuesday 12th .. Print Competition7pm

Contents

Images of the Night.....	1
General Division Open Honors.....	2-4
General Division Creative Honors	5-6
News and New Board Members	7
Photos from the Awards Dinner	8
Photos by Truman Holtzclaw	



Thank you to Mike's Camera for supporting the Sierra Camera Club, by printing our Grammagram Newsletter.

Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing. Mike's located at 22nd & J, Sacramento. <http://mikescamera.com>.

Honors General Division Open January 2019



“St Mary Lake, Glacier” by Leonard James



“Bryce Hoodoos Early Morning” by Juilus Kovatch



“Napa Valley Vineyard” by Peggy McCaleb



“Glorious Reflection” by Truman Holtzclaw



“Serenity” by Mel Wright



“Misha the Snow Leopard at Sacto Zoo” by Werner Krueger



“Two Fall Leaves” by Kristian Leide Lynch

Honors General Division Open January 2019



“Three Men on a Bench” by Kathleen Grady



“Knights Ferry” by Joe Finkleman



“Having Fun” by Don Goldman



“Eleven Mile Mark American River Parkway” by Doug Arnold



“Evil Within” by Jim Berger



“Women in Arch” by Kathleen Grady

Honors General Division, Open January 2019



“Sunset At Sacramento Water Channel” by Laura Berard



“Inside a Brick Kiln” by Don Goldman



“Sandhill Cranes Ascending Near Desmond Road”
by Werner Krueger



“Girls’ Rodeo Roping Competition” by Donna Sturla

January Scores, General Division, Open Category January 2019

Donna Sturla, Director * Barbara Maurizi, Assistant * Mike Schumacher, Judge

Name	Image	Score	Image	Score	Cum
Arnold Doug	Eiffel Tower After Dark	11	Eleven Mile Mark American River Parkway	12	23
Berard Laura	Sunset at Sacramento Water Channel	12	Sunset at Tower Bridge	10	22
Berger Irene	Weathered Barn	11	Whirlwind Power	10	21
Berger Jim	Carousel Pony	11	Evil Within	12	23
Bice Tod	Smoke-Choked Flight	11	Twilight Walk	11	22
Cawood Gary	Bliss Dance at Treasure Island	11	Nobody Notices Nobody	11	22
Finkleman Joseph	Knights Ferry 2	11	Knights Ferry	12	23
Goldman Don	Having Fun	12	Inside a Brick Kiln	12	24
Grady Kathleen	Three Men on A Bench	12	Women in Arch	12	24
Holtzclaw Truman	Glorious Reflection	12	Past Its Prime	11	23
Hubbell Bob	Dreamland	10	Notes	11	21
James Leonard	Heron in Distress	11	St. Mary Lake Glacier National Park	12	23
James Mary	Cheeky	11	Savory Kaleidoscope	11	22
Kovatch Julius	Sierra Autumn Glow	10	Bryce Hoodoos Early Morning	12	22
Krueger Werner	Misha the Snow Leopard, Sac Zoo	12	Sandhill Cranes Ascending Near Desmond Rd	12	24
Leide-Lynch Kristian	Two Fall Leaves	12	Yolo Bypass	11	23
Lightfoot Jan	Over the Bridge at Eppies Great Race	11	The Guest Bathroom	11	22
McCaleb Peggy	Ducks in the Mist	11	Napa Valley Vineyard	12	23
Sandler Anne	Hanalei Bay Kauai	10	Clouds, Clouds	10	20
Snyder Jeanne	Blowing Bubbles	13	Choosing a Book	11	24
Sturla Donna	Mysterious Lady	11	Girls’ Rodeo Roping Competition	12	23
van Ommering Gert	Fifty Shades of Hay	11	Camp Fire Smoke	10	21
van Ommering Lucille	Nature at Rest	10	Twinkling Twilight	10	20
Vizzini Aaron	Illuminated Clouds	11	Parting Clouds in the Canyon	11	22
Wright Mel	Gargoyle on Duomo Milano	10	Serenity	12	22
York John	Harris Hawk	11	Lava Pile on a Pumice Plain	10	21

Honors General Division, Creative Category January 2019



“Fantasy Flight” by Leonard James



“Elf Queen Magic” by Kristian Leide-Lynch



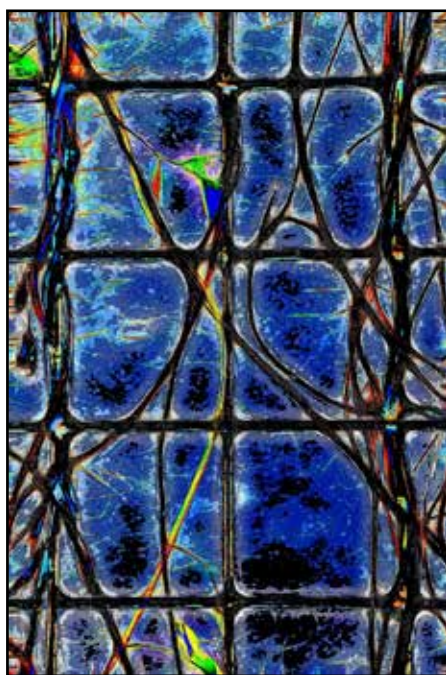
“How Did We Get Here?” by Jan Lightfoot



“Up the Keyboard” by Lucille van Ommering



“Bodie Window with Ghost Bride”
by Kristian Leide-Lynch



“Ice Crystals” by Jeanne Snyder



“Ghostly” by Don Goldman

Honors General Division, Creative Category January 2019



“Tete-a-Tete” by Bob Hubbell



“Waterfall Magic” by Truman Holtzclaw



“Golden Silhouettes” by Truman Holtzclaw



“Water Lilies” by Irene Berger

January Scores, General Division, Creative Category January 2019 Donna Sturla, Director * Barbara Maurizi, Assistant * Mike Schumacher, Judge

Name	Image.....	Score	Image	Score	Cum
Arnold Doug	Garden Ornament	10	Santa's Sleigh	10	20
Berger Irene.....	Blue Mackerel	13	Water Lilies	12	25
Berger Jim	Style	11	Tilt-A-Whirl	11	22
Finkleman Joseph.....	Monterey	10	Siesta Key	11	21
Goldman Don	Ghostly	12	Spooky Mask	11	23
Grady Kathleen	Bird of Paradise	11	Orchid.....	11	22
Holtzclaw Truman.....	Waterfall Magic	12	Golden Silhouettes	12	24
Hubbell Bob	Lace	11	Tete-A-Tete	12	23
James Leonard	Fantasy Flight	12	12
Leide-Lynch Kristian ...	Bodie Window with Ghost Bride	12	Elf Queen Magic	12	24
Lightfoot Jan	Heat Waves	10	How did we get Here	12	22
Snyder Jeanne	Ice Crystals	12	Lotus Bud	11	23
Van Ommering Gert	Silk Tree Supernova	10	Morning Stroll	11	21
Van Ommering Lucille ..	Burning Up the Keyboard	12	Psychedelic Christmas Lights	10	22

Our Newest Board Members



Aaron Vizzini
Nature Director

I picked up photography as an art elective in college and took a few classes. Art and photography provided an escape from all my science classes. I've now been pursuing this hobby for 8 years or so. I've mainly focused on B&W urban, rural, and wilderness landscapes. Although I still do a little bit of former, my focus in the past couple years has been wilderness landscapes. I spend my weekends camping and hiking; the two hobbies compliment each other well.

I stick to a smaller mirrorless camera, perfect for hiking, that I've had for a while now. In the past year, I've started doing B&W medium format film photography. I develop the film myself and scan it digitally or make darkroom prints. I work in front of computer screens a lot so, it's nice to take a break from them.

Extra Photo Critique

The Sierra Camera Club is looking to introduce new ways of getting members involved and having additional opportunities for members to improve their photography.

One new idea that we will be trying, starting the night of the Nature competition, is to have non-competitive photo critiques. Each member is welcome to submit 1 photo that they wish to have critiqued possibly by the judge (if they would be interested) and by other members. This critique will be an opportunity for members to receive feedback, constructive criticism, suggestions, and help with any aspects of their photo or development process.

This is separate from the competition, the photos will not be scored, and the images do not have to adhere to the theme or rules of the competition occurring that night. Instead, a separate broad theme will be chosen.

The general guidelines for file format and resolutions still apply. For file naming, please adhere to this format:

"CC Smith John Photo Title.jpg" - The prefix CC refers to "Constructive Critique". This is to ensure that they do not end up with competition photos.

As this is something new that we will be trying, things can be improved or reworked as we go along.

The theme for the first time will be: Winter

Please send these images to Kristian and me.

Sincerely,

Aaron Vizzini

Nature Director, Sierra Camera Club

Leonard James
Travel Assistant



I started taking pictures in 1965 in Vietnam, and I've have been taking pictures off and on since then. I took my first photography class at Cal Poly Pomona in 1970 and set up a darkroom in my apartment closet shortly afterwards. I have taken photography classes at Sierra College and a number of workshops and classes elsewhere throughout the years. Regrettably I have never taken basic art classes.

I primarily do nature photography with an emphasis on birds and other wildlife. My camera equipment includes Canon 7D Mark II and 5D Mark IV, Canon 100-400mm and Tamron 150-600mm, wide angle, macro and



Ed Lindquist
Travel Director

Ed is moving from Travel Assistant to Travel Director. I have been taking photos since I was in my early 20's. Back then I was using a 35 mm film camera and shooting mostly color slide film. I would project the slides onto a screen with a Kodak Carousel Projector, showing them to family and friends.

12 years ago. I started voraciously reading photography books, magazines and watching tutorials on my computer.

My primary camera is a Canon 60D. My walk about lens is a Sigma 17-70 mm. I mostly prefer taking landscape images, but I am also interested in portraiture. I enjoy socializing with my fellow photography buffs through the Sierra Camera Club and the Lodi Community Arts Center

Doug Arnold
Webmaster



Doug has been our Travel Director for the past year. He is moving over to become our 2nd Webmaster. (Cheryl will continue as Webmaster also.) The web site is very outdated and needs to be re-done. Doug has the knowledge and ambition to take on this project.

