# Sierra Camera Club of Sacramento, Since 1936

Eighty Years of Support for the Art and Craft of Photography





Volume 82 Number 6 \* June 2018 \* www.sierracameraclub.com



# Nature Image of the Night: Territorial Dispute by Truman Holtzclaw

# June Calendar

Thursday 6th	Travel Competition
jpegs due to Ed	and Leonard Mon. 3rd
Tuesday 12th	Program, Doug Kay
(see page 11)	

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### Nature Honor Images May 2019



"Death Valley Dry" By Don Goldman



"Making a Nest" By Anne Sandler



"Young Lions at Karongwe Reserve" By Pat Honeycutt



"Mating Pupfish at Salt Creek Death Valley" By Jan Lightfoot



"Hitchhiker" By Doug Arnold



"Two Cranes Landing" By Pat Honeycutt

"Magnificent Mushrooms" By Don Goldman



"Say's Phoebe Pestering Bighorn Sheep" By James Leonard



"Egrets in the Surf" By Peggy McCaleb



"Sandhill Cranes Fighting" By Julius Kovatch

### Nature Honor Images May 2019



"Sally Lightfoot Crab & Flesh Flies Enjoy Meal Rich in Omega-3s" By Robert Benson



"Sandhill Crane Dancing" By Peggy McCaleb



"Colorful Rock" By Julius Kovatch

## **Nature Division Scores, May 2019**

#### Aaron Vizzini, Director \* Kristian Leide-Lynch, Assistant \* Dean Taylor, Judge

Member NameTitle	Score	<i>Title</i>	Score Total
Doug Arnold Mallard Near Sailor Bar			
Robert Benson Turtles Warming Up in the Sun	11 Sall	ly Lightfoot Crab & Flesh Flies Enjoy	Meal1223
Laura Berard Sand Pipers Looking for Food	11 Squ	uirrel With a Snack in its Mouth	1122
Irene Berger Flowering Cactus	10 Mo	onarchs of Pismo Beach	11
Irene Berger	Wil	ld Horse Cody of Wyoming	829
Jim Berger Granite Formation Joshua National Park	k 11 Pol	lination	819
Tod Bice Bees Entering Magnolia Blossom			
Joseph Finkleman Early Morning	10 Lat	er Afternoon	1121
Don Goldman Death Valley Dry	12Ma	gnificent Mushrooms	1224
Truman Holtzclaw. Territorial Dispute	13 Sw	eet Landing	1124
Pat Honeycutt Two Cranes Landing	12 You	ung Lions at Karongwe Reserve	1224
Julius Kovatch Colorful Rock Formations at Point Lobo	os . 12 San	ndhill Cranes Fighting	1224
Cindy Landy Ancient of Days	11 Sot	uth Fork Silver Creek	1021
Kristian Leide-Lynch Winter Sunset Over Klamath Range	e 10 Ho	neybee in Chuparosa	1121
Jan Lightfoot Sleepy Brown Bear Cubs Nap	10 Ma	ting Pupfish, Salt Creek Death Valley.	1222
Peggy McCaleb Egrets in the Surf	12Fris	sky Wild Horses	8
Peggy McCaleb Sandhill Crane Dancing	12San	ndhill Cranes Landing	1042
Anne Sandler Showing Off for the Ladies	10 Ma	king a Nest	1222
Aaron Vizzini New Beginning	11 Clo	ouds Echoing the Past, Foreshadowing	Future10 21
Mel Wright Bison Feeding Firehole River YNP .	11 Sur	nset Over Teton Range WY	1122
John York Tailed Flycatchers Twilight Maneuvers	s 10 Gib	obon Mother and Baby	10
John York Oronendula Leaving Nest	11 Sca	arlet Macaw Pruning	10 41

#### **Doug Kay Program June 11**

The Sierra Camera Club will present an evening with Doug Kaye on June 11, 2019. Please join us for dinner before the program at the Old Spaghetti Factory on J St. in downtown Sacramemto beginning at 5 pm. Please RSVP to Charlie Willard at cwillard@winfirst.com.

Knowing that Street Photography is foreign and even uncomfortable to some people, Doug will take us on his journey from his father's wet darkroom, through his rediscovery of still photography in the digital age, his explorations of nature, landscape, travel and macro photography to finally arrive at his love of street. Along the way, he will show examples of the various forms of street photography (still lifes, candids and portraits) and will describe how he learned to shoot each style.

Beginning his visual explorations in his father's wet darkroom, Doug earned a degree in theatrical lighting design at U.C. Berkeley

in the '60s and studied cinematography at NYU's Graduate Institute of Film and Television in the '70s. He spent a year in TV news, covering the Watergate hearings for NBC/Visnews/Reuters and produced and directed two documentary films.

In the '80s he began a three-decade hiatus from still photography during a career in software and the dot-com world. A trip to Kenya brought Doug into digital photography and convinced him nature photography wasn't for him. Iceland then cured him of his interest in landscape. For the past seven years, Doug has focused almost exclusively on street photography, including shooting film (even medium format) much of the time.

Doug teaches photography locally in San Francisco and online. He leads street-photography workshops in Cuba, which he has visited eight times. He is the co-host and producer of the CameraLabs Photography gear-review podcast with Gordon Laing.

## Print, Color Image of the Night, May 2019 "Trees in Alley" By Kathleen Grady



# Print Division Scores, May 2019 Jim Berger, Director \* Jan Lightfoot, Assistant \* Kurt Fishback, Judge

#### **COLOR**

Name	Title #1	Score	Title #2	Score	YTD
Arnold, Doug	. Sun Splashed Half Dome	12	Poipu Inlet, Kauai, Hawaii	10	22
Berger, Irene	. Ironstone Vineyard	10	Monterey Sunset	10	40
	. Agitated Barn Owl				
Cawood, Gary	. Yarn Spinner at Lake Inle, Myanm	ar 12	Point Reyes Lighthouse at Dawn.	10	43
Finkleman, Joseph	. San Francisco #1	12	San Francisco #2	12	45
Grady, Kathleen	. Fog	12	Rooftops of Salzburg	10	*
Grady, Kathleen	. Trees in Alley	13	The Tunnel at Gladding McBean.	12	47
Huey, Anna					20
					10
Kent, Dave	. Bryce	11	Bryce Sunrise	9	20
Kent, Gay	. Teton NP	10	Water's Edge	9	19
Lightfoot, Jan	. Above the Clouds	12	Bald Eagle in Snow Storm	12	49
Scott, Dennis	. Cusco Merchant #2	12	Tea Carrier	11	44
van Ommering, Lucille					23

## Color Print Honor Images May 2019



"Cusco Merchant" By Dennis Scott



"The Tunnel" By Kathleen Grady



"San Francisco 2" by Joseph Finkleman



"Above the Clouds" By Jan Lightfoot



"Sun Splashed Half Dome" By Doug Arnold



"San Francisco" by Joseph Finkleman

"Yarn Spinner at Lake Inle, Myanmar" By Gary Cawood



"Fog" By Kathleen Grady

#### Color Print Honor Images May 2019



"Mother and Child" By Jim Berger

#### **Call to Artists Print Show**

Flower Bakery Photography Exhibit Auburn, CA August 1-31, 2019

Exhibition Theme: Landscapes

All photographers who are members of the Sierra Camera CLub are invited to submit ONE entry.

Entry deadline: JULY 9, 2019. All artwork must be ready for display. Please bring your entry to the General Meeting and Competition on July 9th, or make arrangements to deliver your print to Jim Berger: ireneberger@ymail.com or call him at 916-989-4533.

Entries will be judged and selected by July 21,2019. Judges TBD. Approximately 14-16 entries will be accepted. Judging will be based on originality, technical achievement and presentation.

Requirements: Printed entries must be matted in white mats and framed in 16x20 black frames. Only black frames are allowed, the width of the frame must be no wider than 1 inch.

Questions: email me Jan Lightfoot

# Print, Monochrome Image of the Night, May 2019 "Zenta" ByJoseph Findleman



Print Division Scores, May 2019

Jim Berger, Director \* Jan Lightfoot, Assistant \* Kurt Fishback, Judge

#### **MONOCHROME**

Arnold, Doug	. Fort Point Artillery Gallery	10	Fort Point Officer's Quarters	11	21
Berger, Irene	. Zabriski Point	10	The Gathering	10	41
Berger, Jim	. Silverback	12	Hwy 190	12	46
Cawood, Gary	. Nobody Notices Nobody	12	Foundry in Myanmar	9	*
Cawood, Gary	Lonely Old Irish Man in Limerick	12	Mama Mia!	10	43
•	. Zenya				45
Grady, Kathleen	. Old Man	12	Security Guard	12	*
Grady, Kathleen	Butterflies are Free	10	Three Men on a Bench	11	45
Huey, Anna					23
Kent, Dave	Zion	9			9
Kent, Gay	Cactus	9	Vintage Palm Springs	12	21
•	Parched Earth		1 0		48
Scott, Dennis	4-Trees	12	Omlstead Trail	12	47
van Ommering, Lucille	e				23
	Lassen Peak Through the Clouds				43

# Monochrome Print Honor Images May 2019



"Lassen Peak Through the Clouds" By Aaron Vizzini



"Highway 195" by Jim Berger



"Nobody Notices Nobody" By Gary Cawood



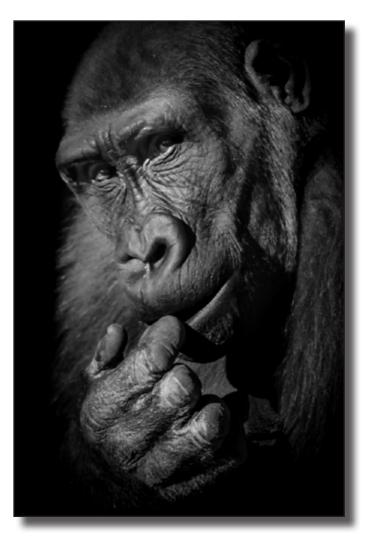
"Old Man" By Kathleen Grady



"Security Guard" By Kathleen Grady



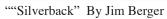
"Lonely Old Irish Man in LImrick" By Gary Cawood



Monochrome Print Honor Images May 2019



"Vintage Palm Springs" By Gay Kent





"Guardian of the City" By Jan Lightfoot

#### Print, Creative Image of the Night, May 2019 "The Bear and Owl Went to Sea" By Jan Lightfoot



# Print Division Scores, May 2019 Jim Berger, Director \* Jan Lightfoot, Assistant \* Kurt Fishback, Judge

#### **CREATIVE**

Berger, Jim	Denzil Carousel #1	12	Electric Horse #2	12	48
	Florida				
Kent. Dave	Cactus	10			10
	Cactus Flower				
	The Bear and the Owl Went to Sea				
	Cody				
	e.				



Thank you to Mike's Camera for their support of Sierra Camera Club, by printing Grammagram

Mike's offer a full line of cameras, equipment and classes. They still sell film and do film processing, printing and framing.

Mike's can be found at http://mikescamera.com.

# **Creative Print Honor Images May 2019**



"Cactus Flower" By Gay Kent



"Denzel Carousel Number One" By Jim Berger



"Electric Number 2" By Jim Berger



"Pt Reyes" By Joseph Finkleman



"Cody" by Dennis Scott